

SE JONG CHO

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Se Jong makes art to explore the extents of her imagination and to broaden her creative domain. She began painting several years ago while pursuing her PhD in Environmental Engineering, where she worked with a team of multidisciplinary scientists, as well as, the local stakeholders to sustainably manage natural resources. Her training as a scientist taught her to become observant and think critically, and she has cultivated her brand of imagination and creative expression that combine multidisciplinary perspectives in the arts and the sciences.

SELECTED EXHIBITION

2021

Solo Exhibition. *Eclipse: Infinite Ending*. Catalyst Contemporary. Baltimore, MD.

2019

Solo Exhibition. *Matisse in Bath*. Current Gallery. Baltimore, MD.

Creative Unions Curated Event *Love is Always Wise*. Anacostia Art Center. Washington, D.C.

Juried Exhibition. *Mothers of Invention*. Lemon Collective. Washington, D.C.

2018

Curated Exhibition. *Abstract Perspectives*. Montpelier Arts Center, Laurel, MD.

Juried Exhibition. *Under500*. Maryland Art Place. Baltimore, MD.

2017

Juried Exhibition. *Altered Reality*. Maryland Art Place, Baltimore, MD

Solo Exhibition. *In/Outside Room/f*. Terrault Contemporary. Baltimore, MD.

Two-Person Exhibition. *Conditional Light*. Terrault Contemporary. Baltimore, MD.

Two-Person Exhibition. *Evaporative Images-Oblique Vacillation*. Project 1628. Baltimore, MD

2016

Solo Exhibition. *Architectural Body*. Open Space, Baltimore, MD.

2015

Two-Person Exhibition. *Blooms and Bodies*. Current Gallery. Baltimore, MD.

Solo Exhibition. *Life Preservers*. Metro Gallery. Baltimore, MD.

PROFESSIONAL EXPERIENCE AND AWARDS

Grit Fund Grantee as *Pellis::Terra* to form an environmental art and science collective from the *Andy Warhol Foundation for the Visual Arts* 2022.

Eclipse: Infinite Ending Artist Talk, Catalyst Contemporary, Baltimore, MD. April 2021.

Finding social innovation in the nexus of science and art. Invited presenter. US-International Association for Landscape Ecology Annual Meeting. Fort Collins, CO. April 2019.

Matisse in Bath Artist Talk, Current Gallery, Baltimore, MD. April 2019.

In/Outside Room/f Artist Talk, Terrault Gallery. Baltimore, MD. September 2017.

Architectural Body Artist Talk, Open Space, Baltimore, MD. October 2016.

PRESS

Suzy Kopf, "The Psychedelic & the Tangible: The paintings of Se Jong Cho" BmoreArt Print Journal Issue 11, Summer 2021.

Cara Ober, "Archives" BmoreArt Print Journal Issue 08, Fall 2019.

BMA/Stories hosted by the Baltimore Museum of Art: "Se Jong Cho"

<https://stories.artbma.org/sejong-cho/>

Cara Ober, "Friday Gallery Roundup" BmoreArt, April 5 2019.

<http://www.bmoreart.com/2019/04/friday-gallery-roundup-exeter-gallery-current-space-reginald-f-lewis-museum.html>

Ginny Lawhorn, "Woman of the Arts/ Jill of All Trades" Baltimore Style Magazine. Fall 2018

Seola Lee, "Beauty and the Beast: *Life Preservers*" BmoreArt, July 7, 2015.

<http://www.bmoreart.com/2015/07/beauty-and-the-beast.html>

EDUCATION

PhD, *Environmental Engineering and Policy Analysis*, Johns Hopkins University, 2017

MSE, *Environmental Management and Economics*, Johns Hopkins University, 2014

MS, *Environmental Engineering*, Johns Hopkins University, 2009

BS, *Civil Engineering*, Northwestern University, 2003

TEACHING EXPERIENCE

Maryland Institute College of Art	Baltimore, MD
Guest lecturer, <i>Curatorial Practices</i>	2022
Northwestern University	Evanston, IL
Seminar Speaker, <i>Civil and Environmental Engineering Department</i>	2022
City College of New York	New York, NY
Guest lecturer, <i>Earth & Atmospheric Science Department</i>	2022
University of Baltimore County	Catonsville, MD
Invited lecture, <i>Linehan Scholars Visiting Artist/Scientist</i>	2021
Johns Hopkins University	Baltimore, MD
Invited speaker, <i>Environmental Systems Seminar</i>	2022
Guest lecturer, <i>Social Theory for Engineers</i>	2016
Teaching assistant, <i>Principals of Geomorphology</i>	2013
Teaching assistant, <i>Introduction to Computation and mathematical modelling</i>	2012
Towson University	Towson, MD
Guest lecturer, <i>Creativity in Arts</i>	2018

RELEVANT PUBLICATIONS

Cho, S.J., Chandler, L., Jenkins, L.D., Adams, A., Ardoin, N.M., Lopez, B., Field C.R., Brevik, K., Peet, R., (under review). Environmental public art: a conceptual model outlining social, cultural, and environmental factors for catalyzing environmental awareness and community engagement. *Global Environmental Change: Human and Policy Dimension*